

Cravo

Cravo

12/8

8

Piccolo (flautim)

12/8

8

Oboé

12/8

Corne Inglês

12/8

Clarinete em B♭

12/8

Fagote

12/8

Contra Fagote

12/8

Gaita de Foles

12/8

Trompa em F

12/8

2

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

The musical score is for a concert band, page 2. It features eight staves. The first staff, labeled 'Cr.', is a grand staff with a treble and bass clef. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth notes. The remaining seven staves are for woodwinds and brass: Picc. (Piccolo), Ob. (Oboe), C. I. (Clarinet I), Cl. B♭ (Clarinet B♭), Fg. (Fagott), Ct. Fg. (Cello Fagott), G. F. (Glockenspiel), and Tr. F. (Trombone F). These staves mostly contain rests, with a few notes in the Picc. part. The page number '2' is at the top left.

3

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

8

The musical score is for a concert band. The first staff, labeled 'Cr.', has a treble clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The second staff, labeled 'Picc.', has a treble clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The third staff, labeled 'Ob.', has a treble clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The fourth staff, labeled 'C. I.', has a treble clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The fifth staff, labeled 'Cl. B♭', has a treble clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The sixth staff, labeled 'Fg.', has a bass clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The seventh staff, labeled 'Ct. Fg.', has a bass clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The eighth staff, labeled 'G. F.', has a treble clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes. The ninth staff, labeled 'Tr. F.', has a treble clef and a key signature of one flat. It begins with a measure containing a triplet of eighth notes.

4

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

The musical score is for a woodwind ensemble. The first staff, labeled 'Cr.', shows a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line is a simple eighth-note pattern. The other staves, labeled 'Picc.', 'Ob.', 'C. I.', 'Cl. B♭', 'Fg.', 'Ct. Fg.', 'G. F.', and 'Tr. F.', are mostly silent, with some notes in the Picc. part. The Picc. part has a single note in the first measure, which is a half note. The other parts have no notes.

5

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

8

6

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

The musical score is written for a woodwind and string ensemble. The Cr. (Cello/Double Bass) part is in the bass clef and features a complex rhythmic pattern with triplets and sixteenth notes. The Picc. (Piccolo) and Ob. (Oboe) parts are in the treble clef and have melodic lines with slurs and accents. The other instruments (C. I., Cl. B♭, Fg., Ct. Fg., G. F., and Tr. F.) have rests.

7

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

8

8

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

The musical score for page 8, measures 8-11, is as follows:

- Cr. (Cello/Double Bass):** Measures 8-10 contain chords and a descending eighth-note line. Measure 11 contains a whole rest.
- Picc. (Piccolo):** Measures 8-10 contain a melodic line with eighth notes and a final half note. Measure 11 contains a whole rest.
- Ob. (Oboe):** Measures 8-10 contain a melodic line with eighth notes and a final half note. Measure 11 contains a whole rest.
- C. I. (Clarinet I):** Measures 8-10 contain a whole rest. Measure 11 contains a whole rest.
- Cl. B♭ (Clarinet B♭):** Measures 8-10 contain a whole rest. Measure 11 contains a whole rest.
- Fg. (Fagotto):** Measures 8-10 contain a whole rest. Measure 11 contains a whole rest.
- Ct. Fg. (Contrabassoon):** Measures 8-10 contain a whole rest. Measure 11 contains a whole rest.
- G. F. (Glockenspiel):** Measures 8-10 contain a whole rest. Measure 11 contains a whole rest.
- Tr. F. (Trumpet F):** Measures 8-10 contain a whole rest. Measure 11 contains a whole rest.

9

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

8

9

10

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

8

10

11

11

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

The musical score for page 11, measures 8-11, is as follows:

- Cr. (Cello):** Measures 8-11 feature a series of chords in the right hand and eighth notes in the left hand. Measure 11 ends with a double bar line.
- Picc. (Piccolo):** Measures 8-11 feature a series of eighth notes, with a double bar line at the end of measure 11.
- Ob. (Oboe):** Measures 8-11 feature a series of eighth notes, with a double bar line at the end of measure 11.
- C. I. (Clarinet I):** Measures 8-11 feature a series of eighth notes, with a double bar line at the end of measure 11.
- Cl. B♭ (Clarinet B♭):** Measures 8-11 feature a series of eighth notes, with a double bar line at the end of measure 11.
- Fg. (Fagotto):** Measures 8-11 feature a series of eighth notes, with a double bar line at the end of measure 11.
- Ct. Fg. (Contrabasso):** Measures 8-11 feature a series of eighth notes, with a double bar line at the end of measure 11.
- G. F. (Glockenspiel):** Measures 8-11 feature a series of eighth notes, with a double bar line at the end of measure 11.
- Tr. F. (Tromba F):** Measures 8-11 feature a series of eighth notes, with a double bar line at the end of measure 11.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

Measure 12: Cr. (Cello/Double Bass) has a complex rhythmic pattern with triplets and sixteenth notes. Picc. (Piccolo) has a melodic line with slurs. Ob. (Oboe) has a melodic line with slurs. C. I. (Clarinet in C), Cl. B♭ (Clarinet in B-flat), Fg. (Fagotto), Ct. Fg. (Contrabassoon), G. F. (Goblet Drum), and Tr. F. (Trumpet in F) have whole rests.

Measure 13: Cr. (Cello/Double Bass) continues the complex rhythmic pattern. Picc. (Piccolo) has a melodic line with slurs. Ob. (Oboe) has a melodic line with slurs. C. I. (Clarinet in C), Cl. B♭ (Clarinet in B-flat), Fg. (Fagotto), Ct. Fg. (Contrabassoon), G. F. (Goblet Drum), and Tr. F. (Trumpet in F) have whole rests.

Measure 14: Cr. (Cello/Double Bass) continues the complex rhythmic pattern. Picc. (Piccolo) has a melodic line with slurs. Ob. (Oboe) has a melodic line with slurs. C. I. (Clarinet in C), Cl. B♭ (Clarinet in B-flat), Fg. (Fagotto), Ct. Fg. (Contrabassoon), G. F. (Goblet Drum), and Tr. F. (Trumpet in F) have whole rests.

Measure 15: Cr. (Cello/Double Bass) continues the complex rhythmic pattern. Picc. (Piccolo) has a melodic line with slurs. Ob. (Oboe) has a melodic line with slurs. C. I. (Clarinet in C), Cl. B♭ (Clarinet in B-flat), Fg. (Fagotto), Ct. Fg. (Contrabassoon), G. F. (Goblet Drum), and Tr. F. (Trumpet in F) have whole rests.

Cr.

Picc.

Ob.

C. I.

Cl. B \flat

Fg.

Ct. Fg.

G. F.

Tr. F.

Measure 8: Picc. (quarter note), Ob. (quarter note), C. I. (rest), Cl. B \flat (rest), Fg. (rest), Ct. Fg. (rest), G. F. (rest), Tr. F. (rest).

Measure 9: Picc. (quarter note), Ob. (quarter note), C. I. (rest), Cl. B \flat (rest), Fg. (rest), Ct. Fg. (rest), G. F. (rest), Tr. F. (rest).

Measure 10: Picc. (quarter note), Ob. (quarter note), C. I. (rest), Cl. B \flat (rest), Fg. (rest), Ct. Fg. (rest), G. F. (rest), Tr. F. (rest).

Measure 11: Picc. (quarter note), Ob. (quarter note), C. I. (rest), Cl. B \flat (rest), Fg. (rest), Ct. Fg. (rest), G. F. (rest), Tr. F. (rest).

Measure 12: Picc. (quarter note), Ob. (quarter note), C. I. (rest), Cl. B \flat (rest), Fg. (rest), Ct. Fg. (rest), G. F. (rest), Tr. F. (rest).

Measure 13: Picc. (quarter note), Ob. (quarter note), C. I. (rest), Cl. B \flat (rest), Fg. (rest), Ct. Fg. (rest), G. F. (rest), Tr. F. (rest).

14

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

8

Cr.

Picc.

Ob.

C. I.

Cl. B \flat

Fg.

Ct. Fg.

G. F.

Tr. F.

8

2

1

16

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

The musical score for measures 16-19 is as follows:

- Measure 16:** Cr. (Cello/Double Bass) plays a series of chords. Picc. (Piccolo) plays a dotted quarter note. Ob. (Oboe) plays a quarter note. C. I. (Clarinet I) plays a whole rest. Cl. B♭ (Clarinet B♭) plays a whole rest. Fg. (Fagotto) plays a whole rest. Ct. Fg. (Contrabass Fagotto) plays a whole rest. G. F. (Glockenspiel) plays a whole rest. Tr. F. (Trumpet F) plays a whole rest.
- Measure 17:** Cr. (Cello/Double Bass) plays a series of chords. Picc. (Piccolo) plays a dotted quarter note. Ob. (Oboe) plays a quarter note. C. I. (Clarinet I) plays a whole rest. Cl. B♭ (Clarinet B♭) plays a whole rest. Fg. (Fagotto) plays a whole rest. Ct. Fg. (Contrabass Fagotto) plays a whole rest. G. F. (Glockenspiel) plays a whole rest. Tr. F. (Trumpet F) plays a whole rest.
- Measure 18:** Cr. (Cello/Double Bass) plays a series of chords. Picc. (Piccolo) plays a dotted quarter note. Ob. (Oboe) plays a quarter note. C. I. (Clarinet I) plays a whole rest. Cl. B♭ (Clarinet B♭) plays a whole rest. Fg. (Fagotto) plays a whole rest. Ct. Fg. (Contrabass Fagotto) plays a whole rest. G. F. (Glockenspiel) plays a whole rest. Tr. F. (Trumpet F) plays a whole rest.
- Measure 19:** All instruments (Cr., Picc., Ob., C. I., Cl. B♭, Fg., Ct. Fg., G. F., Tr. F.) play whole rests.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

Measure 17: Cr. (treble and bass), Picc. (treble), Ob. (treble), C. I. (treble), Cl. B♭ (treble), Fg. (bass), Ct. Fg. (bass), G. F. (treble), Tr. F. (treble).
Measure 18: Cr. (treble and bass), Picc. (treble), Ob. (treble), C. I. (treble), Cl. B♭ (treble), Fg. (bass), Ct. Fg. (bass), G. F. (treble), Tr. F. (treble).
Measure 19: Cr. (treble and bass), Picc. (treble), Ob. (treble), C. I. (treble), Cl. B♭ (treble), Fg. (bass), Ct. Fg. (bass), G. F. (treble), Tr. F. (treble).
Measure 20: Cr. (treble and bass), Picc. (treble), Ob. (treble), C. I. (treble), Cl. B♭ (treble), Fg. (bass), Ct. Fg. (bass), G. F. (treble), Tr. F. (treble).

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

Measures 18-21 of the musical score. The Cr. part shows a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand. The Picc. and Ob. parts have melodic lines with some slurs. The C. I., Cl. B♭, and Tr. F. parts are mostly silent, indicated by rests. The Fg. and Ct. Fg. parts have a similar melodic line in the bass clef. The G. F. part has a melodic line in the treble clef with some accidentals.

Cr.

Picc.

Ob.

C. I.

Cl. Bb

Fg.

Ct. Fg.

G. F.

Tr. F.

Detailed description: This is a musical score for page 19, featuring nine staves for different instruments. The Cr. (Cello) staff is a grand staff with treble and bass clefs, showing chords in the treble and a melodic line in the bass. The Picc. (Piccolo) staff has a treble clef and a melodic line starting on a whole note. The Ob. (Oboe) staff has a treble clef and a melodic line with some rests. The C. I. (Clarinet in C) staff has a treble clef and a line of whole notes. The Cl. Bb (Clarinet in Bb) staff has a treble clef and a line of whole notes. The Fg. (Fagotto) staff has a bass clef and a melodic line. The Ct. Fg. (Contrabassoon) staff has a bass clef and a melodic line. The G. F. (Glockenspiel) staff has a treble clef and a melodic line with some rests. The Tr. F. (Trumpet in F) staff has a treble clef and a whole rest.

Cr.

Picc.

Ob.

C. I.

Cl. Bb

Fg.

Ct. Fg.

G. F.

Tr. F.

Detailed description: This is a page of a musical score, page 20. It contains nine staves for different instruments. The Cr. (Cello) staff is a grand staff with treble and bass clefs. The Picc. (Piccolo) staff has a treble clef and a '3' above it. The Ob. (Oboe) staff has a treble clef. The C. I. (Clarinet in C) staff has a treble clef. The Cl. Bb (Clarinet in Bb) staff has a treble clef and a Bb key signature. The Fg. (Fagotto) staff has a bass clef. The Ct. Fg. (Cello) staff has a bass clef. The G. F. (Glockenspiel) staff has a treble clef. The Tr. F. (Trumpet in F) staff has a treble clef. The music is written in a single system across these staves. The Cr. staff has a treble clef and a bass clef. The Picc. staff has a treble clef and a '3' above it. The Ob. staff has a treble clef. The C. I. staff has a treble clef. The Cl. Bb staff has a treble clef and a Bb key signature. The Fg. staff has a bass clef. The Ct. Fg. staff has a bass clef. The G. F. staff has a treble clef. The Tr. F. staff has a treble clef.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

This musical score page, numbered 21, contains staves for the following instruments: Cr. (Cello/Double Bass), Picc. (Piccolo), Ob. (Oboe), C. I. (Clarinet in C), Cl. B♭ (Clarinet in B-flat), Fg. (Fagotto), Ct. Fg. (Contrabasso), G. F. (Goblet Drum), and Tr. F. (Trombone). The Cr. part is written in a grand staff with a treble clef and a bass clef. The Picc. part is in a single staff with a treble clef. The Ob. part is in a single staff with a treble clef. The C. I. part is in a single staff with a treble clef. The Cl. B♭ part is in a single staff with a treble clef. The Fg. part is in a single staff with a bass clef. The Ct. Fg. part is in a single staff with a bass clef. The G. F. part is in a single staff with a treble clef. The Tr. F. part is in a single staff with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

8

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

This musical score page, numbered 23, contains staves for the following instruments: Cr. (Cello/Double Bass), Picc. (Piccolo), Ob. (Oboe), C. I. (Clarinet in C), Cl. B♭ (Clarinet in B-flat), Fg. (Fagotto), Ct. Fg. (Contrabasso), G. F. (Glockenspiel), and Tr. F. (Tromba). The Cr. part features a complex rhythmic pattern in the right hand with chords and a steady eighth-note bass line. The Picc. part has a melodic line with eighth-note runs. The Ob. part has a melodic line with some grace notes. The C. I., Cl. B♭, and Tr. F. parts are mostly silent, with the Tr. F. part having a single note. The Fg. and Ct. Fg. parts have a similar melodic line with eighth-note runs. The G. F. part has a melodic line with some grace notes.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- Cr. (Cello):** Measures 24-25 feature chords in the right hand and a steady eighth-note bass line in the left hand. In measures 26-27, the right hand plays chords while the left hand plays a rising eighth-note scale.
- Picc. (Piccolo):** Measures 24-25 have a dotted quarter note followed by eighth-note patterns. In measures 26-27, it plays a continuous eighth-note scale.
- Ob. (Oboe):** Measures 24-25 have a dotted quarter note followed by eighth-note patterns. In measures 26-27, it plays a continuous eighth-note scale.
- C. I. (Clarinet I):** Measures 24-27 consist of a single half-note chord in each measure.
- Cl. B♭ (Clarinet B♭):** Measures 24-27 consist of a single half-note chord in each measure.
- Fg. (Flute):** Measures 24-25 have a dotted quarter note followed by eighth-note patterns. In measures 26-27, it plays a continuous eighth-note scale.
- Ct. Fg. (Cello):** Measures 24-25 have a dotted quarter note followed by eighth-note patterns. In measures 26-27, it plays a continuous eighth-note scale.
- G. F. (Guitar):** Measures 24-25 have a dotted quarter note followed by eighth-note patterns. In measures 26-27, it plays a continuous eighth-note scale.
- Tr. F. (Trumpet F):** Measures 24-27 consist of a single half-note chord in each measure.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

25

Cr.

Picc.

Ob.

C. I.

Cl. Bb

Fg.

Ct. Fg.

G. F.

Tr. F.

Detailed description: This page of a musical score contains measures 26 and 27. The score is for a woodwind and brass ensemble. The instruments and their parts are: Cr. (Cranium, likely a typo for C. I. or a specific instrument), Picc. (Piccolo), Ob. (Oboe), C. I. (Corn I), Cl. Bb (Clarinet Bb), Fg. (Fagotto/Bassoon), Ct. Fg. (Corno Fagotto/Bassoon), G. F. (Goblet/Fagotto), and Tr. F. (Trumpet F). The Cr. part features a complex rhythmic pattern in the right hand and a steady eighth-note pattern in the left hand. The Picc. part has a melodic line with eighth notes. The Ob. part has a melodic line with eighth notes. The C. I. part has a steady eighth-note pattern. The Cl. Bb part has a steady eighth-note pattern. The Fg. part has a melodic line with eighth notes. The Ct. Fg. part has a melodic line with eighth notes. The G. F. part has a melodic line with eighth notes. The Tr. F. part has a steady eighth-note pattern.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

8

#

#

Cr.

Picc.

Ob.

C. I.

Cl. Bb

Fg.

Ct. Fg.

G. F.

Tr. F.

Detailed description: This is a page of a musical score, page 28. It contains nine staves for different instruments. The Cr. (Cello) staff is a grand staff with treble and bass clefs. The Picc. (Piccolo) staff has a treble clef and a small '8' above the first measure. The Ob. (Oboe) staff has a treble clef. The C. I. (Clarinet I) staff has a treble clef. The Cl. Bb (Clarinet Bb) staff has a treble clef and a key signature of one sharp (F#). The Fg. (Fagotto) staff has a bass clef. The Ct. Fg. (Cello Fagotto) staff has a bass clef. The G. F. (Glockenspiel F) staff has a treble clef. The Tr. F. (Trumpet F) staff has a treble clef. The music is written in a key with one sharp (F#) and a common time signature. The Cr. part features a complex rhythmic pattern with many beamed notes. The Picc. part has a melodic line with many beamed notes. The Ob. part has a melodic line with many beamed notes. The C. I. part has a simple melodic line. The Cl. Bb part has a simple melodic line. The Fg. part has a simple melodic line. The Ct. Fg. part has a simple melodic line. The G. F. part has a simple melodic line. The Tr. F. part has a simple melodic line.

Cr.

Picc.

Ob.

C. I.

Cl. Bb

Fg.

Ct. Fg.

G. F.

Tr. F.

Detailed description: This is a page of a musical score, page 29. It contains nine staves for different instruments. The first staff is for the Cr. (Cello/Double Bass), which has a treble and bass clef. The second staff is for the Picc. (Piccolo), with a treble clef and a '8' indicating an octave shift. The third staff is for the Ob. (Oboe), with a treble clef. The fourth staff is for the C. I. (Cor Anglais), with a treble clef. The fifth staff is for the Cl. Bb (Clarinet in B-flat), with a treble clef. The sixth staff is for the Fg. (Fagotto), with a bass clef. The seventh staff is for the Ct. Fg. (Contrabassoon), with a bass clef. The eighth staff is for the G. F. (Glockenspiel), with a treble clef. The ninth staff is for the Tr. F. (Trumpet in F), with a treble clef. The music is written in a single system across these staves. The Cr. part features a complex rhythmic pattern in the bass clef. The Picc. part has a melodic line with many eighth notes. The Ob. part has a melodic line with some slurs. The C. I. part has a simple melody of quarter notes. The Cl. Bb part has a simple melody of quarter notes. The Fg. part has a simple melody of quarter notes. The Ct. Fg. part has a simple melody of quarter notes. The G. F. part has a simple melody of quarter notes. The Tr. F. part has a simple melody of quarter notes.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

30

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

The musical score for page 31 consists of nine staves. The first staff, labeled 'Cr.', is a grand staff with a treble and bass clef, showing chords in the treble and a melodic line in the bass. The second staff, 'Picc.', is in treble clef and features a melodic line with slurs. The third staff, 'Ob.', is in treble clef and shows a melodic line with some rests. The fourth staff, 'C. I.', is in treble clef and contains a series of whole notes. The fifth staff, 'Cl. B♭', is in treble clef and also contains a series of whole notes. The sixth staff, 'Fg.', is in bass clef and shows a melodic line with slurs. The seventh staff, 'Ct. Fg.', is in bass clef and follows a similar pattern to the Fg. staff. The eighth staff, 'G. F.', is in treble clef and shows a melodic line with slurs and a sharp sign. The ninth staff, 'Tr. F.', is in treble clef and contains a series of whole notes.

Cr.

Picc.

Ob.

C. I.

Cl. B♭

Fg.

Ct. Fg.

G. F.

Tr. F.

32